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Pasta Concerns: Three Lead Sheets (Al Dente (or not at all), Red Gravy (on the side), Mr. Mostaccioli (at your service)) (2006)

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MED. BALLAD

2. RED GRAVY (ON THE SIDE)

FRANK FELICE

EASILY, LAZY

1 C^{MA7} D^{ø7}/C C^{MA7} F^{MA7}/C G^{MIN7}/C C⁷ F^{MIN7}ADD⁶/E^b G^{ø7}/D^b

5 D^{MIN7} G^{ø7} F^{AUG7} B^bMA⁷/F F B^bMIN⁷/F G^{ø7}(b⁹) A^bMA⁷/E^b G^{ø7}/F G⁷(b⁹)/D

9 C^{MA7} (C^{AUG7}) G⁷/C C^{MA7} F^{MA7}ADD⁶ D^{ø7}/F C^{AUG7}/E F⁷/E^b F^{MIN7}/E^b

13 C⁷ F^{MIN}/C F^{MIN}/E^b B^bMIN⁷ F^{ø7}/E^b F^{ø7}/A^b B^b7(b⁹) G⁷/D

16 C^{MA7} D^{MIN7} A^{MIN7}/E E^{AUG}6

CHORUS

18 A^{MIN7} F^{ADD6} E^{ADD6} E⁹ E⁷ A^{MIN7} G^{#7} C^{#7} E⁷(b⁹) E⁷

22 A^{MIN7} G^{#ø7} F^{#ø7} E^{AUG} B^{MIN7}/D F^{AUG7}/C[#] G^{#ø7}/B G⁷(b⁹) G⁷ D.C. AL CODA

CODA

26 C^{MA7} D^{MIN7} D^{ø7}/C G⁷ C^{MA7} D^{MIN7}/C D^{ø7}/C B^{ø7}/C C^{MA7}

OPT. FOR SOLOS

31 C^{MAJ7} D^{MIN7}/C D^{♭7}/C C^{MAJ7}

35 F^{MAJ7} F^{MIN7} D^{♭7}/F C^{MAJ7}

39 A^{MIN7} E^{MIN7} B^{♭7} D^{♭7}/F C⁷ F^{MAJ7} G^{7sus4} G^{7(b9)}

AFTER SOLOS, BACK TO
CHORUS